

**Stage and Digital Directing Credits** (*partial list*)

* <a href="#">IMAGINE A U.S. WITHOUT RACISM</a> , by Seema Sueko	<b>Mixed Blood Theatre</b> , Minneapolis, MN	April 2022
SMART PEOPLE by Lydia Diamond	<b>George Washington, University</b> , DC	December 2021
HOLD THESE TRUTHS by Jeanne Sakata	<b>Virginia Stage Company</b> , Norfolk, VA	October 2021
DEAR JACK, DEAR LOUISE by Ken Ludwig	<b>Virginia Stage Company</b> , Norfolk, VA	October 2021
* <a href="#">GERMANTOWN PLAYS PERICLES</a> , by community	<b>Shakespeare in Clark Park</b> , Philadelphia	August 2021
* <a href="#">LAND OF SMILES</a> , Podcast Prototype by Erin Kamler	<b>Franklin Theatrical Group</b> , LA, CA	February 2021
* <a href="#">VETERANS DAY 2020</a> , Virtual Film by Michelle Kholos	<b>Atlantic Council</b> , Washington, DC	November 2020
<a href="#">SILENT SKY</a> by Lauren Gunderson	<b>Ford's Theatre</b> , Washington, DC	January 2020
* <a href="#">RIGHT TO BE FORGOTTEN</a> by Sharyn Rothstein	<b>Arena Stage</b> , Washington, DC	October 2019
<a href="#">THE HEIRESS</a> by Ruth and Augustus Goetz	<b>Arena Stage</b> , Washington, DC	February 2019
<a href="#">VIETGONE</a> by Qui Nguyen	<b>Denver Center</b> , Denver, CO	September 2018
<a href="#">THE PRICE</a> by Arthur Miller	<b>Arena Stage</b> , Washington, DC	October 2017
<a href="#">SMART PEOPLE</a> by Lydia Diamond	<b>Arena Stage</b> , Washington, DC	March 2017
<a href="#">THE FANTASTICKS</a> by Tom Jones & Harvey Schmidt	<b>The Pasadena Playhouse</b>	September 2016
<a href="#">A SINGLE SHARD</a> by Richard Schenkkan	<b>People's Light</b> , Malvern, PA	March 2016
<a href="#">REAL WOMEN HAVE CURVES</a> by Josefina Lopez	<b>The Pasadena Playhouse</b>	September 2015
<a href="#">STOP KISS</a> by Diana Son	<b>The Pasadena Playhouse</b>	November 2014
<a href="#">EXTRAORDINARY CHAMBERS</a> by David Wiener	<b>Mo'olelo</b> , San Diego, CA	June 2013
*THE CAR PLAYS, <i>Skipped</i> by David Myers	<b>La Jolla Playhouse</b> , San Diego, CA	February 2012
<a href="#">HOW I GOT THAT STORY</a> by Amlin Gray	<b>Mo'olelo</b> , San Diego, CA	February 2012
26 MILES by Quiara Alegria Hudes	<b>Mo'olelo</b> , San Diego, CA	September 2011
<a href="#">YELLOW FACE</a> by David Henry Hwang	<b>Mo'olelo</b> , San Diego, CA	October 2010
TOMBS OF THE VANISHING INDIAN (reading)	<b>Native Voices</b> , San Diego, CA	June 2010
GOOD BOYS by Jane Martin	<b>Mo'olelo</b> , San Diego, CA	May 2009
SINCE AFRICA by Mia McCullough	<b>The Old Globe</b> , San Diego, CA	January 2009
ROMEO AND JULIET (assistant director)	<b>The Old Globe</b> , San Diego, CA	June 2008
*THE ADOPTION PROJECT: TRIAD by Kimber Lee	<b>Mo'olelo</b> , San Diego, CA	March 2007
SINCE AFRICA by Mia McCullough	<b>Mo'olelo</b> , San Diego, CA	October 2006

\*World Premiere

**Artistic Leadership Positions****Deputy Artistic Director | Arena Stage, Washington, DC | July 2016 – December 2020**

\$19 million, nonprofit, Equity theater, three venues, 10 productions per season.

Key institutional accomplishments included creating the [Theater Artists Marketplace](#), [Power Play Summit](#) and [Artistic Director Intensive](#). Awards/Recognition: 2020 Zelda Fichandler Award Finalist; 2017 Washingtonian Magazine Women to Watch.

**Associate Artistic Director | The Pasadena Playhouse, Pasadena, CA | January 2014 – May 2016**

\$6 million, nonprofit, Equity theater, two venues, six productions per season.

Key institutional accomplishment included creating the consensus organizing strategy of hiring and training artists as community organizers for each production, resulting in diversifying The Playhouse with over 6,000 new audience members, over \$200,000 in new ticket sales, and over \$2 million in grants from regional and national foundations, including the [Wallace Foundation's Building Audiences for Sustainability](#) grant.

Awards/Recognition: 2016 Asian Pacific American Friends of the Theater (APAFT) Artist of the Year; 2015 NAACP Theatre Awards Nominations *Stop Kiss*; 2014 *Los Angeles Times* Top 10 of the year *Stop Kiss*.

**Co-Founder & Executive Artistic Director | Mo`olelo Performing Arts Company, San Diego, CA |  
January 2004 – December 2013**

\$300,000, nonprofit, Equity theater, one venue, three productions per season.

Key institutional accomplishments included: creating [Consensus Organizing for Theater](#), the [Green Theater Choices Toolkit](#), [American Theater Wing National Theater Company Award](#), inaugural resident theater at La Jolla Playhouse, advancing a new play from Mo`olelo to The Old Globe, [inaugural Leadership U grant from Theater Communications Group](#), and achieved an average of 93% audience capacity. Awards: 2013 California State Assembly Award; 2012 NAACP San Diego Branch Lorraine V. Hansberry Performing Arts Award; 2011 Ivy Bethune Award; 2010 Des McAnuff New Vision Award from the San Diego Theater Critics Circle; 2009, 2008, 2007, 2006 Patte Award for Theatre Excellence; 2004 McDonald Playwriting Award for Playwriting, *remains*; 2004 American-Arab Anti-Discrimination Committee Artistic and Cultural Achievement Award.

**Publications, Plays, Research** (*partial list*)

- Commissioned Play: *imagine a u.s. without racism*, Mixed Blood Theatre, Minneapolis (2022)
- Publication: “[Entwined Viruses and Solving for Pattern](#),” SDC Journal (2020)
- Published research: [Development and pilot randomized control trial of a drama program to enhance well-being among older adults](#), The Arts in Psychotherapy (2016)
- Commissioned Monologue: *Vet Story*, Baltimore Center Stage (2012)
- Research product: [Green Theater Choices Toolkit](#) (2010)
- Commissioned TYA Touring Play: *Hijab Tube*, Mixed Blood Theatre, Minneapolis (2009)
- Commissioned Co-written Play: *Messy Utopia*, Mixed Blood Theatre, Ivey Award (2007)
- Play: *remains* (2004) – Produced by Mo`olelo and Saint Mary's University; readings at Golden Thread and Chicago Dramatists; taught at University of Puget Sound; McDonald Playwriting Award

**Education**

**M.A. International Relations, University of Chicago**, *Morton Kaplan Prize for Thesis; Graduated with Honors*

**B.A. Politics & Government, University of Puget Sound**, *Magna Cum Laude; Coolidge Otis Chapman Honors Scholar; Study Abroad, Tel Aviv University, Israel; Honors Thesis: El Hakawati: Palestinian Theater*

**Volunteer**

Stage Directors and Choreographers Foundation Board of Trustees, February 2021 – present

Stage Directors and Choreographers Society Executive Board Member, December 2019 – present

Stage Directors and Choreographers Society (SDC) Diversity & Inclusion Committee, March 2014 – 2020

L.A. County Cultural Equity and Inclusion Initiative Advisory Committee, January – May 2016

San Diego Regional Arts and Culture Coalition (SDRACC) – Co-Chair, November 2011 – December 2012

San Diego Association of Nonprofits (SANDAN) – Board Member, January 2010 – June 2011

The San Diego Performing Arts League (SD PAL) - Board Member, January 2006 – June 2007