Hawai‘i Theater People Featured with 103126 Download & Email

Cassie Favreau-Chung — Cassie is of Hawaiian ancestry and was born and raised on O‘ahu, where she continues to live and work. An actor who has performed in numerous theatre productions throughout Hawai‘i, she is also an Emmy-nominated film and TV creative whose experience spans everything from casting to executive producing. She is currently the Co-Founder and Creative Director of The Wonder Creative Marketing Agency, specializing in video production, photography, social media marketing, and public relations Cassie shares, “I owe everything to the arts. Theatre has shaped my life and who I am at my very core. I would love to connect with and support our beautiful Hawai'i theatre community however I can.”
IG: @thewondercreativeagency | @iamcassiefavreau
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Shiro Kawai - is an actor from Tokyo, Japan, currently living on O‘ahu. He started acting in small theatres in Tokyo. After moving to the US, he appeared in Honolulu local theatres, most recently, as Takeo in "Ryan Okinaka's The Golden Gays" at Kumu Kahua Theatre and as Dr. Iga Mori in Oahu Cemetery Pupu Theatre. He also appeared films and TV series, including "Nisei", "Go For Broke", and "Under the Blood-Red Sun". Aside from acting, he is a software engineer and has a Ph.D. in Engineering from the University of Tokyo.
Website: https://shirokawai.com/

Nathan Kekoa Lee – Raised on O‘ahu, currently lives in Auburn, MA, Nathan is a theatrical Scene Designer and Technical Director. His last design was *Musical of Musicals: The Musical*, for the Okoboji Summer Theatre. He is based in Central Massachusetts and works for Mount Holyoke College Film, Media and Theater Department as the Technical Director/Lighting Supervisor/Production Manager. Nathan holds an MFA in Scene Design

and Lighting from the University of Hawaii, Manoa and has worked throughout the Northeast, Southwest and Midwest. He has been an actor in the UHM productions.
IG: @nlee010

Shanti Reinhardt – is an actress and playwright, raised in the Hawaiian tradition of hānai by a Filipino/Hawaiian family on the island of Kaua'i. She is a graduate of The American Conservatory Theater and currently lives in Los Angeles. Her play, *Da Driving Lesson*, has been selected as a finalist for CAATA's Godfather Prize and will be part of 2026 CAATA's 10-minute playwriting festival. *A Glass Darkly,* has been selected for NJ Rep's 2026 Theatre Brut Festival. Shanti has also written a trilogy set in 1970's Hawai'i: *Kill 'Em With Aloha*; *Or, Da Big Mouth Pidgin English Play*, *Yamaguchi Store* and *Lehua's Blood*.
Distinctions and awards include: Winner of Kumu Kahua Theatre's Hawai'i Prize, Eugene O'Neill National Playwrights Conference (Finalist and Semi-Finalist), The Relentless Award (Honorable Mention), Playwrights Foundation's Bay Area Playwrights Festival (Semi-Finalist), Hawai'i Volcanoes National Park Arts Foundation (Finalist), Ashland New Plays Festival (Finalist), Parity Development Award (Honorable Mention)
IG: @shantikauai
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Kekoa Shope - is a Micronesian actor, born, raised, and currently lives in Honolulu. Devised theatre, community-based work, new writing and classical texts are a few of his theatrical interests. He holds a Certificate in Performance from Hawai'i Conservatory of Performing Arts, graduating with Honors, is trained in Stage Combat by Dueling Arts International (level 2 combatant, 6 weapons), was an Irene Ryan Candidate, and won the Exemplary Performance Award for his work in Aloha Attire by Lee Cataluna at Palikü Theatre. Other productions include Machinal, Kahahawai / Massie (Paliku), Aitu Fafine (Kumu Kahua theatre), Titus Andronicus (Hawaii Shakespeare Festival) and Nothing Micro about Micronesia with Teadda productions which toured, performing at Honolulu Theatre for Youth, UH Manoa Kennedy theatre, UH Hilo theatre, and Maui Arts Cultural Center. Kekoa also studied classical text abroad in London at E15 Acting School and with Shakespeare Birthplace Trust and the Royal Shakespeare Company.
Instagram: Koaluvsdnd