

Hawai'i Theater People Featured with 073126 Download & Email

Loretta Ables Sayre – Raised and currently lives on O'ahu. Performed in Honolulu with Honolulu Theater for Youth, Diamond Head Theater, Hawaii Theater, portrayed Bloody Mary in Lincoln Center Theatre production of SOUTH PACIFIC. 2008-2010 (Tony nominated and Theatre World Awardee), West End Barbican 2011, across UK, regional theater across U.S. including Muny, Goodspeed, Sarasota...

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Eric Elizaga - Born, raised, and attended school on O'ahu.

Eric writes: I'm a Hawaii born and raised actor currently living in New York. I always had an itch to act as a kid but never did anything about it. I thought the next best thing was to go into broadcast journalism which led me to becoming a sportscaster at KHNL. I finally got my start taking classes at Scott Rogers's acting school by Ala Moana which was a block away from my apartment on Waimanu Street. It took me years of driving by before working up the courage to walk in and take a class. When I finally did, I loved it. I moved to NYC to pursue acting as a career after a co-starring role on the first season of the *Hawaii 5-0* reboot. Studied at the Lee Strasberg Institute full-time where I learned all about the craft on-stage as well as in front of the camera. Became a member of The Flea Theater, founded by Punahou alumnus Jim Simpson, as one of the resident actors known as The Bats where I was a part of a number of stage productions. On-stage highlights include my Off-Broadway debut in a production of *No-No Boy* about post-Japanese internment camp life, as well as being in an award-winning play at the Edinburgh Fringe festival called *The Book of Mountains and Seas*. On the small screen, I've been a guest-star on a handful of TV shows, as well as having over a dozen co-starring credits.

His website: www.ericelizaga.com

Barrie Kealoha - Of Hawaiian ancestry, proficient or fluent in 'Ōlelo Hawai'i, diaspora-born, moved to O'ahu in 2022. Solo performer on cruise ships and a voiceover artist with a home studio.

Website: www.barriekealoha.com

Annabehl Sinclair-Delaney Currently lives on Maui and is the current board president of West Maui Non-profit organization Theatre Theatre Maui. Providing Theater arts education for the children of West Maui. Set Designer, Props maker, creator and production manager.

“I appreciate the effort to create some sort of theater database in a effort to collaborate and share resources.”

Website: <https://www.ttmwestmaui.org>

Charles Walsh – Born, raised, and attended schools on O‘ahu. Now lives in Shelton, WA. Former theater maker who was involved in theatre from age of 12 to 40, then became an elementary/middle school teacher using all of his theatre skills. At Honolulu Theatre for Youth started at the age of 12 (1963) at a Summer Theatre Workshop (the spark that lit the fire for him), then volunteered to build scenery and work backstage. Later was hired by HTY as Assistant Technical Director and served as Lighting Designer, Set Designer, Staff Technical Director/Designer, and Actor in numerous productions. At UH, earned BA in Theatre and acted, designed, stage carpenter at Kennedy Theatre; worked for HPAC as actor and Technical Director/Set designer. Also: set designer and actor at Leeward Community College Theatre; actor/set designer at Fulton Opera House in Lancaster PA; actor, set designer, stage carpenter at Seattle Children's Theatre, Group Theatre, and University of Washington Theatre Department.